Milton Hide, Jim Tipler and Jo Church from East Sussex, weave eloquent, well-crafted story-based songs. Jim’s guitar and Jo’s clarinet blend perfectly with the duo’s pure vocal harmonies. Their music has been described by critics as “reminiscent of the Moody Blues” (Living Tradition), “a touch of Fleetwood Mac” and “vintage Steeleye” (Spiral Earth).

Their debut album, ‘Temperature’s Rising’ was recorded during lockdown in 2020 and released in Spring 2021. The Holloway was released in 2023 and both albums have received great reviews.

Building on Jim’s experience of many years playing in folk and roots bands, they joined forces as Milton Hide in 2016 and have entertained audiences at such diverse venues as the The Oasthouse Theatre, Rainham, the Telescope Dome at the Observatory Science Centre in Herstmonceux and the Golden Hind ship in London. Folk club and Festival appearances include Irvine Folk Club, Croydon Folk Club, Rochester Sweeps, Fishguard Folk Festival and Wimborne Minster Folk Festival.

A must see, Milton Hide will transport you into a fascinating, sometimes melancholy, sometimes hilarious world of stories in song, introducing a host of intriguing and memorable characters on the way. At the end of the evening you will be humming their music all the way home.

Reviews of debut album, ‘Temperature’s Rising’, released Spring 2021:

*“Eclectic in style, sound and subject matter. Delightfully engaging and distinctly moreish …There’s political comment and dark undercurrent across many of the tracks, yet so subtle and easy is the music that you don’t realise the stiletto has arrived until it’s slid in…A very welcome addition to the contemporary roots scene”*

*RnR Magazine*

*“'The track ‘Say It All The Time’ has elements and overtones reminiscent of the Moody Blues, praise indeed!”*

*Living Tradition*

Reviews of second album, ‘The Holloway’, released Spring 2023:

*“You can almost sense its sonic tendrils inching out to envelop you, forming a safe space around you not too dissimilar from the titular pathway. The Holloway is another great release from a great duo at the very height of their musical prowess.”*

*Adam Jenkins, FATEA*

*“‘..an album of charm, of sincerity, of interpretation of how to transfix a crowd without once ever letting go of belief”*

*Ian D Hall, Liverpool Sound and Vision*